

LULLABY OF BROADWAY

(and FORTY-SECOND STREET)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **AL DUBIN**
Music by **HARRY WARREN**

Bright swing (♩ = ca. 160-168)

SOPRANO
ALTO

TENOR
BASS

PIANO

Bright swing (♩ = ca. 160-168)

mf

(L.H. detached)

5

mf

Come and meet _____ those danc - ing feet, _____ on the

mf

9

av - e - nue I'm tak - ing you to, For - ty

This system contains measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat). The vocal line has a melodic line and a bass line. The piano accompaniment has a treble and bass line. The grand staff has a treble and bass line. The lyrics are 'av - e - nue I'm tak - ing you to, For - ty'.

13

Sec - ond Street.

sfp cresc.

sfp cresc.

cresc.

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat). The vocal line has a melodic line and a bass line. The piano accompaniment has a treble and bass line. The grand staff has a treble and bass line. The lyrics are 'Sec - ond Street.'.

17

f

This system contains measures 17 through 20. It features a vocal line, a piano accompaniment, and a grand staff. The key signature has two flats (B-flat and E-flat). The vocal line has a melodic line and a bass line. The piano accompaniment has a treble and bass line. The grand staff has a treble and bass line. The lyrics are 'Sec - ond Street.'.

22

mf

Come on a-long and lis-ten to the lul-la-by of Broad - way.

mf



26

The hip hoo-ray and bal-ly - hoo, the lul-la-by of Broad - way.



30

The rum-ble of the sub-way train, the rat-tle of the



33

tax - is. The daf - fy - dils who en - ter - tain

36

38

at An - ge - lo's and Max - ie's. When a Broad - way ba - by

39

says 'Good night,' *mel.* it's ear - ly in the morn - ing.

42

Man-hat-tan ba-bies don't sleep tight un - til the dawn._____

mf

46

Good - night, ba - by. Good -

51

54

night,_____ milk-man's on his way. Sleep

55

tight, ba - by. Sleep tight,

60

62

let's call it a day. Come on a-long and lis-ten to

64

*mf**mel.*

the lul-la-by of Broad - way. The hip hoo-ray and bal-ly - hoo,

25086

68 70

the lul - la - by of Broad - way. — The band be - gins to

mf

71

go to town, — and ev - 'ry - one goes cra - a - a - zy.

74

You rock - a - bye your ba - by 'round — 'til ev - 'ry - thing gets

77 78

ha - zy. Hush - a - bye, I'll buy you this and that, you hear your dad - dy

81

say - ing, — and ba - by goes home to her flat

mf

84 86

to sleep all day. Good - night,

mf

88

ba - by. Good - night, _____ milk-man's on his way.

This system contains measures 88 through 93. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part includes chords and a moving bass line.

93

94

Sleep tight, ba - by.

This system contains measures 94 through 98. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

98

Sleep _____ tight, _____ let's call it a day! _____

sfp

This system contains measures 99 through 104. The vocal line concludes with the lyrics. The piano accompaniment features a final cadence. Dynamic markings *sfp* (sforzando piano) are present above the vocal and piano staves in the final measures.

102

f

Lis-ten to — the lul-la - by — of old

f

106

Broad — way.

cresc.

ff

Broad, — Broad - way,

cresc.

ff

109

Broad - way. — The lul-la-by of Broad - way!

f

ff